



Technical Rider 2018

Check if the rider is up to date on site <http://www.dikanda.com> in the bookmark „for organizers”

This document is an attachment to the agreement

Rider contains the necessary technical minimum requirements enabling the band and sound engineer to perform the concert at the appropriate artistic and technical level.

Technical requirements

The band comes with its own FOH sound engineer, even though it is required the presence of a technician who is familiar with the PA system. Each element of the system must be absolutely efficient! The system should be installed, launched and tested before the arrival of the band. The band need 2 hours for the sound check. We request a chair without armrests for guitarist! We need riser for bas, drums, key and guitar: 6x2m, 0.5m high.

PA System

Dikanda plays folk music, but we are a loud playing band. We request a reputable company system to cover the entire audience area (preferred: L-acoustics, d&b, EAW, Meyer Sound, Nexo). PA System must have subbases! Even in small spaces (small clubs) we use microphones for each instrument from the below "Input list". On the wide stage it is necessary to use front-fill. For PA system we request to use aux fed subs.

Monitor System

On big stages, or open air concerts preferred monitor desk. We need 8 separate mixes. 3 identical wedges, on 3 independent monitor ways (2, 4, 8) - preferred wedges: d&b max, Meyer Sound MJF-212, l'acoustics 115XT. And we need four monitor ways (mono) to IEM. Way no. 1 – XLR to vocalist own wireless IEM system, way no. 3, 5, 6, 7 - XLR to IEM for violinist, bassist, drummer and trumpeter, (their own IEM mikers). 31-band graphic equalizers inserted in each wedges track. In case of using a monitor desk all signals from the "Input list" must be connected to it. Two types of effects type Hall Reverb are required for Violin (AUX3) and Voc2 (AUX1). We ask for digital monitor desk with newest firmware and connected a wifi router. Musicians using IEM systems set monitors themselves from their ipads.

FOH Mixing Console

We prefer digital desks! If the monitors are done from the FOH console we ask for a newest firmware and connected a wifi router (find the password!). Then musicians using IEM systems set monitors themselves from their ipads. FOH desk must have a minimum of 24 input channels. If there are no monitor consoles, FOH desk must have 12 aux sends. 8 for the monitors, and 4 for the effects (3xreverb and mono delay). The best mix position would be on the center line of the stage, at the ground level or 30 cm stack, preferably not under any balcony.

Sound Engineer Contact:

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DIKANDA - INPUT LIST

CH	INSTRUMENT	MIC / LINE	INSERT	STAND / CLIP	+48V	COMMENTS
1	CAJON	SHURE BETA 91			X	RISER 6X2X0,5M
2	DARABUKA	SENNHEISER MD421	COMPRESSOR	SMALL STAND		
3	MACEDO	SHURE BETA 52 long cable		SMALL STAND		
4	WAVEDRUM	XLR	COMPRESSOR			
5	DUM DUM	SENNHEISER MD441 long cable		SMALL STAND		
6	JEW'S HARP	SHURE BETA 52 & DI		NORMAL STAND		
7	OH	SHURE SM 81		NORMAL STAND	X	
8	JUMBA	XLR - long cable	COMPRESSOR	10cm gaffer tape	X	
9	BAS	XLR	COMPRESSOR			
10	ELECTRIC GUITAR	DI	COMPRESSOR			CHAIR WITHOUT ARMRESTS
11	KEY L	DI	COMPRESSOR			
12	KEY R	DI	COMPRESSOR			
13	ACOUSTIC GUITAR	XLR	COMPRESSOR			
14	TRUMPET	XLR	COMPRESSOR		X	
15	VIOLIN LINE	XLR	COMPRESSOR		X	
16	VIOLIN MIC	XLR			X	
17	ACCORDION LEFT HAND	XLR – long cable			X	
18	ACCORDION RIGHT HAND	XLR – long cable			X	
19	VOC1	SHURE SM 58	COMPRESSOR	NORMAL STAND WITH CLIP		
20	VOC2	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
21	VOC3	XLR – long cable	COMPRESSOR	NORMAL STAND / WITH CLIP	X	
22	TAPAN	SHURE SM 57		SMALL STAND		
24	REVERB 1 RET L					
25	REVERB 1 RET R					
26	REVERB 2 RET L					
27	REVERB 2 RET R					
28	REVERB 3 RET L					FOR MON ONLY VOC2 to AUX1
29	REVERB 3 RET R					
30	DLY RET MONO					
31	TB	SHURE SM 58				

